

National Players
61st Annual Tour
MUCH ADO ABOUT NOTHING/LORD OF THE FLIES
Technical Requirements
Updated: 3/31/2009

Company

- Cast of 11 performers/technicians.

Running Time

- **MUCH ADO ABOUT NOTHING**
Full-length performance: TBD.
Student-length performance: 90 minutes plus post-show discussion
- **LORD OF THE FLIES**
Full-length performance: TBD.
Student-length performance: 90 minutes plus post-show discussion.

General

- Set-up: 2 hours plus ½ hour house.
- Strike: up to two hours.
- Performance fee balance, house counts, and any relevant publicity materials produced by Presenter (advertisements, programs, press releases) must be available to the Company Manager prior to National Players departure from your venue.

Access

- National Players Company Manager will telephone designated Person in Charge in two weeks in advance of the performance to confirm the company's arrival time, technical requirements, and answer any questions.
- Producer requires a minimum of four (4) able-bodied persons to assist in the unloading and setting up of equipment and costumes on arrival and striking and reloading same after the performance(s), as well as two technicians (one Electrician and one Sound Engineer) familiar with house systems.
- The distance from the loading dock to the stage must be less than 100'..
- Stage area, loading doors and dressing rooms need to be cleared to allow the company to begin set up immediately upon arrival.
- Stage should be swept. A black stage floor is preferred.
- If chairs or bleachers need to be set up, it would facilitate matters if this could be done prior to National Players arrival. If equipment must be loaded in across the audience area, leave access to the stage until the load-in is finished.
- Please make arrangements for easy access to your loading door so that our vehicles will have no obstructions. Also please provide parking spaces for the two vans and car that carry the actors and their materials.

Hospitality

- National Players does not require food provided by the Presenter, however bottled water and small snacks are always appreciated.
- Information regarding availability of guest passes or discounts to local gyms, pools, restaurants, hotels or merchants as well as local events and performances is welcome.

Special Events and Publicity

- No filming, taping, recording or reproduction of the performance is permitted without prior written consent from the National Players General Manager.
- With advance notification, National Players may be available on the day of performance for reasonable publicity schemes to promote the engagement. This may include, but is not limited to interviews. All arrangements should be made through National Players General Manager.
- Telephone interviews may be scheduled prior to the performance depending on company availability. All arrangements should be made through National Players General Manager.

Physical Requirements

- Required dimensions of stage – 25' wide x 25' deep x 14' high. These dimensions refer to an unimpeded space, free of hanging lights or heating ducts.
- The stage floor should be free and clear of any cables and equipment, and preferably painted black.
- Our flexible sets can be adapted to fit in a wide variety of spaces, but smaller performing areas may require a longer load-in.
- The company requires a crossover cleared of any equipment, chairs, music stands, etc.
- Dressing rooms for eleven (11) people, the rooms should have mirrors, chairs, tables, and lights. They should be clean, lockable and ready for the company upon arrival through the end of strike.
- Toilets and sinks, with paper towels and soap must be in close proximity.
- Set: National Players travels with a self-supporting set.
- Masking: Legs and borders, preferably black. No front curtain is necessary. A black curtain (or equivalent) is required upstage of our set to be used as a crossover. Please no cycs or white backdrops.
- Availability of two or three utility tables (approximately 3' x 5') for the Company's use.
- Availability of Stage Weights or gaffer's sandbags

Electrical/Lighting

- Attached to this Rider is the lighting plot, cue description and paperwork. Upon arrival the company will provide gels and gobos and focus all lighting. **PLEASE NOTE: LIGHTING PLOT, CUE DESCRIPTION, AND OTHER PAPERWORK WILL NOT BE AVAILABLE UNTIL September 20, 2009.**
- National Players require use of a Genie Lift and/or A-Frame Ladder sufficient to access the stage lighting for focus.
- In the event that your venue is unable to provide the lighting plot provided, please notify the General Manager as soon as possible.
- National Players lighting design requires that the company run the lights from the stage-left wing area. If you are unable to relocate your board, we require one (1) technician familiar with the house system to run the board and a Clear-Com (or similar) headset to communicate between house technician and the National Players.

Sound

- The company will travel with its own sound system and speakers.
- Sound will be run from the stage-left wing area.
- One standard electrical outlet is required within 25' of the playing area for power supply.

Signing

- National Players should be notified in advance if sign language interpreters are to participate. Sign language interpreters will be located off stage right or off stage left and dimly lit with an isolated "special" blue gel to be provided and operated by the Presenter.

Important

- All auditorium windows should be covered to insure the best possible blackout.
- Bells and speakers in the auditorium should be turned off during the performance.

For More Information

- General Manager Madeleine Russell can be reached by telephone 301.924.4485 x116 or mrussell@olneytheatre.org.
- Company Manager for this tour is TBD; s/he can be reached by cell at 301.520.6038 or npcm@olneytheatre.org
- If your venue doesn't meet technical requirement specifications please contact Diana Fooksman as soon as possible to negotiate possible concessions and adjustments.

Performance Information Sheet for National Players Tour 61

MUCH ADO/LORD OF THE FLIES

Performance Date: _____

Return to:
Madeleine Russell
2001 Olney Sandy Spring Road
Olney, MD 20832
301.924.2654 (fax)

Presenter: _____

Address: _____

City: _____

Contact: _____

Contact Telephone: _____ Contact Email: _____

Venue Address (if different from Presenter): _____

Stage Door address: _____

Loading Dock Door Address: _____

Contact Person: _____

Telephone: _____ Email: _____

Technical Contact: _____

Telephone: _____ Cell Phone: _____

Email: _____ Emergency Phone: _____

Alternative Venue Contact: _____

Telephone: _____ Email: _____

Performance Venue Information

Please provide us with complete stage dimensions and other relevant information regarding the performance space.

Stage Dimensions

Width: _____ Stage Depth: _____

Height from stage floor to first obstruction: _____

Wings

Stage Left Wing: _____ Stage Right Wing: _____

MUCH ADO ABOUT NOTHING/LORD OF THE FLIES

Backstage Crossover Available: _____ Masking Drapes Available: _____

Load-In Information

Location of loading door to stage: _____

Distance to Stage: _____

Special Venue Information: _____

ACCOMODATIONS

We appreciate your recommendations on reasonably priced hotels within a 30 mile radius of your venue. Please indicate if you have a corporate discount available with any local hotels or available housing on premises.

Area Hotel 1: _____

Address: _____

Contact Name: _____

Phone: _____

Room Rates (approx): _____

Area Hotel 2: _____

Address: _____

Contact Name: _____

Phone: _____

Room Rates (approx): _____

Are guest passes or discounts to local gyms, pools, restaurants, hotels, merchants, or local events and performances available? Please Explain. _____
