Teacher Evaluation

ne of show: Show location:		Date:					
Your Name:							
School:	County:						
School Address:							
School Phone:	Email addr	cess;					
Grade (s): Type of class:	Type of class: Number of students:						
Have you ever been to an National Players student ma	tinee before? Yes	No					
If yes, which shows did you attend?							
<u>THE PERFORMANCE</u> The artistic merit of the production was:	Excellent	Good	Fair	Disappointing			
The performance was suited to the students' age and g	grade. Yes	No					
This performance was chosen because: It enhanced curricular topics.	Very much	Somewhat	A little	Not at all			
The description of the show sounded interesting a	end enjoyable.						
	Very much	Somewhat	A little	Not at all			
Other: How did the majority of the students respond to the p ADDITIONAL PROGRAMMING:							
Did you participate in any additional programming? (please check all that apply)					
Workshop (Title of Workshop:)B	Back-stage Tour	Q	& A with the cast			
The workshop enhanced the performance and learning	g experience for my stud Very much	lents. Somewhat	A little	Not at all			
The workshop provided depth to classroom preparatio The workshop would be more useful if:	on and/or follow-up. Very much	Somewhat	A little	Not at all			
How did the majority of your students respond to the	workshop?						
Do you have any suggestions for additional programm	ing around our student	matinees?					

CURRICULUM		37	λĭ	
Did this experience apply to your curriculum?		Yes	No	
If yes, how?				
Was classroom time spent discussing the performance after ye	our students atte	ended the play?	Yes	No
The program was a valuable addition to classroom teaching.	Very much	Somewhat	A little	Not at all
The program enhanced aesthetic appreciation.	Very much	Somewhat	A little	Not at all
The program enhanced higher thinking skills.	Very much	Somewhat	A littl	e Not at all
Comments:				
STUDY GUIDE				
The study guide was useful in general.	Very much	Somewhat	A little	Not at all
It provided what was necessary to prepare the students.	Very much	Somewhat	A little	Not at all
How appropriate was the volume of information provided in	the Study Guid Very	e? Somewhat	A little	Not at all
Which sections of the Study Guide did you find most useful?				
In which sections did the students show the greatest interest?				
The study guide could be improved by:				
<u>SERVICE</u> The registration forms and brochures were clear and easy to u	ise. Very much	Somewhat	A little	Not at all
The scheduling and confirmation of reservations was:	Excellent	Good A	dequate	Poor
The seating arrangements were:	Excellent	Good A	dequate	Poor
Parking and bus unloading and reloading were:	Excellent	Good A	dequate	Poor

We welcome your comments! Please return this form, along with student evaluations, to: Diana Fooksman, General Manager, National Players, 2001 Olney-Sandy Spring Road, Olney, MD 20832 or email nationalplayers@olneytheatre.org

Student Evaluation

We want to know what you think! The best way to make our performances better for students like you is get your suggestions and feedback. Please answer these brief questions and return this form to your teacher. Circle the response that you find to be most accurate. Thank you!

Your school:			You	ır Grade: _	
I enjoyed the performance:	Very Muc	h Som	ewhat	A little	Not at al
The most interesting part of the performance was:					
Why?					
The play makes me think about					
This is the first live performance I have ever seen:	Yes	No			
This performance makes me want to see more theater	: Very muc	h Som	ewhat	A little	Not at al
Does this performance connect to any topic you are le	earning about in sch	ool? Yes		No	
If yes, what?	In what ways	has the play i	lluminated 1	hat topic f	or you?
Did you participate in any additional programming? (please check all that	apply)			or you?
Did you participate in any additional programming? (Workshop	please check all that	apply)			or you?
Did you participate in any additional programming? (Workshop If you participated in a workshop:	please check all that	apply) Q &	c A with the		or you?
Did you participate in any additional programming? (Workshop If you participated in a workshop: Name of Workshop:	please check all that Back-stage Tour	apply) Q 8	c A with the	cast	or you?
Did you participate in any additional programming? (Workshop If you participated in a workshop: Name of Workshop: I enjoyed the workshop: The workshop helped me understand the play better:	<i>please check all that</i> Back-stage Tour Very Much S Very much S	apply) Q &	ζ A with the	cast	·
Did you participate in any additional programming? (Workshop If you participated in a workshop: Name of Workshop: I enjoyed the workshop: The workshop helped me understand the play better: The workshop taught me things about theater I didn't	<i>please check all that</i> Back-stage Tour Very Much S Very much S t know before: Very much S	apply) Q &	z A with the A little	cast	Not at all
Did you participate in any additional programming? (Workshop If you participated in a workshop: Name of Workshop: I enjoyed the workshop: The workshop helped me understand the play better:	<i>please check all that</i> Back-stage Tour Very Much S Very much S t know before: Very much S	apply) Q & Somewhat	c A with the A little A little	cast	Not at all

Please add any additional suggestions on the back of this page. We welcome your comments!

You can send any other thoughts or suggestions to Diana Fooksman, General Manager, National Players, 2001 Olney-Sandy Spring Road, Olney, MD 20832 or email nationalplayers@olneytheatre.org.